

A Summer Serenade



given in honour of

Freda Briggs

by

TENOR XI

QUEEN STREET CENTRAL HALL
WEDNESDAY 20TH AUGUST 2008

Programme

25p

Welcome and introduction

Overture

Vivienne England

IT'S A GRAND NIGHT FOR SINGING
MOONLIGHT AND ROSES

Somewhere a voice is calling

Jim Gilhooley

BECAUSE
THE GAS MAN COMETH

The Twins

John Bisset and Don Midgley

COUNT YOUR BLESSINGS
ROUND THE LORD IN GLORY SEATED

The Busker
by Kathleen Dabb (Scarborough)

Alwyn Nendick

MORTE CHRISTE
JESUS REMEMBER ME

Organ Solo

David Thorpe

My life belongs to you

Cyril Clarke

INTERVAL

DO YOU HEAR THE PEOPLE SING
CHARMAINE

Delaney's Donkey

**Carol Beamson, Maurice Macer,
Tom Wallace and Malcolm Peart**

Special Guest Surprise

Presentation

ONE MORE STEP

Come back to Sorrento

David Allison

THE MUSIC OF THE NIGHT
PERHAPS LOVE

O Sole Mio

**John Bisset, Cyril Clarke
and Jim Gilhooley**

Intermezzo
IN THE GLOAMING
THANKS BE TO GOD

Vivienne England

TENOR XI

David Allison

Brian Bullamore

Peter Dewse

Bob Holmes

Don Midgley

Roy Pugh

Jack Salt

Malcolm Peart

Piano: Vivienne England

Recorder: Carol Beamson

Organ: David Thorpe

John Bisset

Cyril Clarke

Jim Gilhooley

Maurice Macer

Alwyn Nendick

Harry Purdy

Tom Wallace

Freda has been the accompanist for Tenor XI since formation in the Spring of 2002. Her musicianship has been a strong foundation on which we have been able to build a friendly and popular ensemble.

Earlier this year, she decided that it was the right time to retire from these duties and we wanted to express our thanks in a clear and public manner, so we agreed to dedicate our annual Queen Street Concert in her honour.

Mrs. Briggs moved to live in Scarborough in 1975, where she joined the Queen Street Methodist Central Hall. She brought a wide and varied musical experience with her.

As a piano teacher she used to have as many as 60 pupils. She was the official accompanist for The Kimberley Music Society, The Watnall W.I. Choir and a Girls only choir which enjoyed great success at The Llangollen International Eisteddfod. She was much in demand to work with schools in the area and played for 2 dance schools, which she particularly enjoyed.

Her contribution to the musical life of Scarborough and District is beyond measuring.

She has been accompanist in performance and rehearsal for a large percentage of the soloists in the town, ranging from professionals like Jean Grayson to the most inexperienced of amateurs and, of course, many children. Numerous choirs and groups have also benefited from her skill as an accompanist. The list includes her own choir (The Good Companions), The Gala Choir, The Operatic Society, The Beckdene Singers and Friends in Harmony to name but a few.

Constantly in demand to play at Church Meetings, particularly in her beloved Queen Street, she has made her talents freely available whenever and wherever she has been needed.

Now, well into her 91st year, she has earned her retirement, which we trust will be long, happy and blessed.

THANK YOU FREDA - FROM US ALL.